



BELLS OF THE CASCADES — MUSIC DIRECTOR APPLICATION

Application Deadline: April 30, 2016

Name: _____

Address, City, Zip: _____

Phone: _____ Email: _____

Directing Experience:

| Name of group | No. of years | Location |
|---------------|--------------|----------|
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

Please describe your handbell experience (as a ringer or director): _____

Education:

Music Education including instruments studied, number of years of lessons, degrees earned, etc.: _____

Other training specifically related to handbells:

Please describe any experience you have composing or arranging for handbells:

If you do not live locally, how would you envision functioning as the director of BOC?

List major music directing workshops, conferences, or seminars attended, and when:

Why are you applying to direct Bells of the Cascades?

References:

Please include musicians who are familiar with your music directing skills and experience.

| | Name | Phone | Address, City, Zip |
|----|-------|-------|--------------------|
| 1. | _____ | _____ | _____ |
| 2. | _____ | _____ | _____ |
| 3. | _____ | _____ | _____ |

* * * *

I have reviewed the Director Application and other materials and am prepared to help the members of the group, and the group as a whole, achieve their commitment to advancing the art of handbell ringing.

Signature: _____

Date: _____